

YOU KNOW YOU'RE RIGHT

As recorded by Nirvana

(from the 2002 Album "Nirvana")

Words by Kurt Cobain
Music by Kurt Cobain

A Intro

♩ = 78
N.C.

First system of musical notation for the intro. It features a guitar staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' indicating a palm mute. Below the guitar staff is a bass staff with a bass clef, showing a sequence of notes and rests. The bass staff includes a 'Gtr I' label. The system concludes with a tablature section for the bass staff, showing fret numbers (0, 2, 4) and a 'H' (hammer-on) instruction.

N.C.

F#

Second system of musical notation for the intro. It continues the guitar and bass staves from the first system. The guitar staff shows a series of eighth and sixteenth notes. The bass staff includes a 'P.M.' (pick mute) instruction. The system concludes with a tablature section for the bass staff, showing fret numbers (0, 2, 4) and a 'H' (hammer-on) instruction.

F#

P.M.

Third system of musical notation for the intro. It continues the guitar and bass staves from the second system. The guitar staff shows a series of eighth and sixteenth notes. The bass staff includes a 'P.M.' (pick mute) instruction. The system concludes with a tablature section for the bass staff, showing fret numbers (0, 2, 4) and a 'H' (hammer-on) instruction.

F#

15

T

A

B

H

F#

17

T

A

B

H

P

D

E

19

T

A

B

sl.

sl.

Gtr II

T

A

B

7

7

7

12

sl.

C Chorus

F#

21

T

A

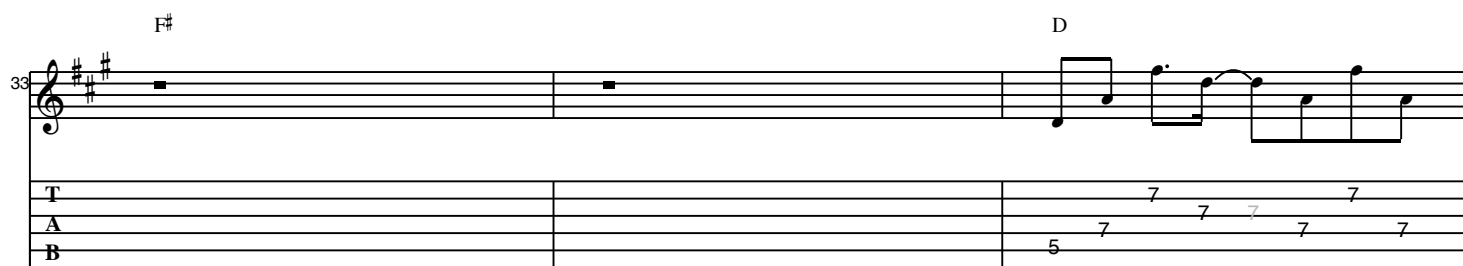
B

H

33

F#

D



T

A

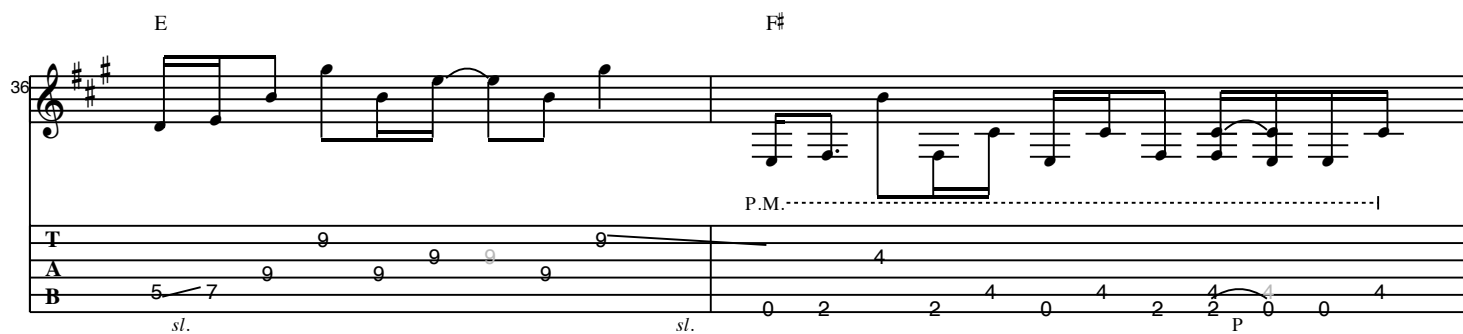
B

36

E

F#

P.M.-----|



T

A

B

sl.

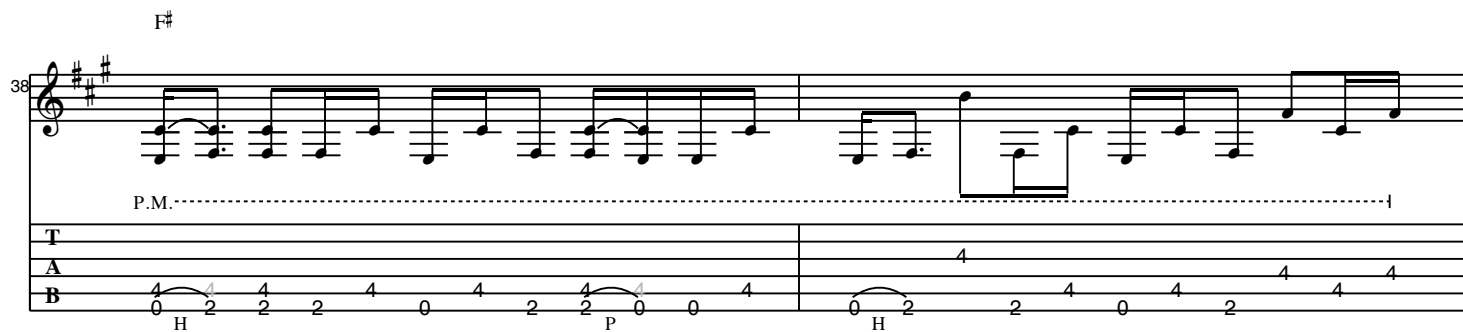
sl.

P

38

F#

P.M.-----|



T

A

B

H

P

H

40

F#

D

P.M.|

T

A

B

2 4 2 2 2 2 2 2 0

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

Gtr II

T

A

B

4 4

2 0

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

42

F Chorus

F#

sl.

H

0 2 2 2 2 2 0 0 0 2 2 2 2 0 0

7 7 7 7 7 7 7 7

5 7 7 7 7 7 7 7

8 9

6 7

0 2 2 2 2 2 0 0 0 2 2 2 2 0 0

7 7 7 7 7 7 7 7

5 7 7 7 7 7 7 7

8 9

6 7

0 2 2 2 2 2 0 0 0 2 2 2 2 0 0

G Guitar Solo

52

F#

sl.

Full

5 5

H 2 2 0 0 2 2

54

F#

Gtr II

Full

sl.

sl.

2 2 0 0 2 2 2 0 0

P

56

F#

Full

5 5

P 0 H 2 2 2 2 2

58 $F^{\#}$

T 0 3 3 3 4 3 4

A 3 5 5 5 3 4

B

60 $F^{\#}$

T 3 5 5 4 3 4

A 3 5 5 4 3 4

B

62 $F^{\#}$

T 3 4 5 5 4 3 4

A 3 5 5 5 3 4

B *sl.*

64 $F^{\#}$

T 3 5 5 5 Feedback-- 3 4

A 3 5 5 5 3 4

B *sl.*

F#

66

Full

10 10 12 12 12

T 3 5 5 4 4 4

A

B (0)

F#

69

H **Outro**
N.C.

Gtr I

Feedback ends

T x x x x x x

A x x x x x

B 0 2 2

H

Gtr II

15

T

A

B 2 2

N.C.

72

T x x x x x x

A x x x x x

B 0 2 2

H

75

N.C.

T

A

B

0 2 2

H